

# ELECTRIC BASS LINES

WRITTEN BY  
**CAROL KAYE**

AND  
**DAN MARK**

# NO. 2

ALL ROCK STYLES  
BASS DUETS AND EXERCISES  
HOW TO SIGHT-READ BOOGALOO  
FAMOUS RECORDED BASS LINES



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### BIOGRAPHICAL SKETCHES

A word or two must be said about the authors of this unique book. Dan Mark is a newcomer who nevertheless will do well in the music business. Born 1946 in Van Nuys, California, he is mostly a self-taught musician who started first on Banjo and Guitar. Dan has played with many good rock groups (including Bobby Doyle, Chris Montez, and The Establishment) and is currently teaching and playing Electric Bass on recording dates. He met Carol Kaye through Joe Pass, took a few lessons to polish his pick technique, and ended up collaborating on some of the bass lines in this book.

From "THESE BOOTS WERE MADE FOR WALKIN'" (Nancy Sinatra), "GOOD VIBRATIONS" (Beach Boys, Hugo Montenegro, Hollywood Strings), to "WICHITA LINEMAN" (Glen Campbell) and "FEELIN' ALRIGHT" (Joe Cocker), you've heard Carol's Electric Bass on many hit records. As well as many TV Film Shows (Bill Cosby, Name Of The Game, Bold Ones, Room 222, It Takes A Thief, Motown Specials, Petula Clark, Tijuana Brass and Lena Horne Specials), she also plays in the background of many well-known movies and jingles. Her goal right now is to write as many of her bass lines for the readers as possible with emphasis on involvement for better musicianship. In short, the purpose of this book is to assist the reader to sound as professional as the musicians who are "creating" the hits.

*The Publisher*

*NOTE BY CAROL KAYE:* As you know, HIKKY BURR was originally recorded with Bill Cosby. I gave this book to my dear friend, Quincy Jones, who was so delighted that he wrote my bass line for a brass overdub on Bill Cosby's record featured on Quincy's new L. P. "Smackwater Jack" SP 3037 A & M Records.